

Tangerine Mastering plans expansion, "The Analog Lab" at Tangerine. The studio plans to acquire a Neumann VMS 70 vinyl cutting lathe and console

tangerine mastering

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Tangerine Mastering finishes a busy year with planned expansion of the physical facility and its capabilities. The studio is acquiring an adjacent space, which will double the actual studio footprint and improve workflow throughout the facility. The end of year workload exceeded the facilities capabilities and forced the offsite outsourcing of some non-critical production and all back office staffing and tasks.

The physical expansion will facilitate the opening of "The Analog Lab at Tangerine" which will include facilities to cut our lacquers and acetates on a newly acquired classic Neumann VMS70 lathe, with an original Neumann console. The new expansion will also include a Fisher Scientific tape baking oven and new restoration equipment. The Analog Lab will also have multiple formats of 2 track tape machines and a 17" transcription turntable with speeds from 16 RPM to 98RPM which will allow the handling of all disk transfer including half speed mastering.

Our goal is to be able to handle all aspects of restoration and reissue of historic and modern music in one facility. The Analog lab will have a new mastering setup, which will be powered by Tangerines second PYRAMIX system, which is being purchased and installed by Strassberg Associates in NYC.

Tangerine Mastering was designed by the famed acoustician John Storyk from the Walters Storyk Design Group, who brought a wealth of hands-on experience to the critical mastering process. Our objective, working closely with John Storyk, was to present design solutions that ensure precise acoustical performance. We provide innovative solutions and ergonomic aesthetics, which combine the latest audio technology within a comfortable, aesthetically pleasing, creatively stimulating environment. We have combined the latest digital workstations and processors with classic gear, such as the legendary Abbey Road EMI Mastering Chain, Pultec and SPL equalizers, plus NTP compressors. The working environment at TANGERINE MASTERING combines close proximity to midtown Manhattan with an artist-run production arts complex that also houses sound stages, recording studios, post-production suites, indie record companies and college-radio promoters. We strive to offer a relaxed professional musical environment that enhances the final product. CALL TANGERINE MASTERING AT 201-865-1000 tangerinemastering@mac.com

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